



OFFICE OF RESEARCH, INNOVATION AND COMMERCIALIZATION  
UNIVERSITY OF SUFISM AND MODERN SCIENCES  
BHITSHAH, SINDH, PAKISTAN  
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Report on

**Eco Art: Green Latif – Nature and Culture International Symposium 2024**  
**5th – 6th August 2024**

*Shaheed Allah Buksh Soomro (SABS) University of Art Design and Heritages Jamshoro.*

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**About the Green Latif Project:**

Project Green Latif seeks to bridge the timeless poetry of Shah Abdul Latif Bhittai with contemporary environmental consciousness, focusing on the fusion of culture, nature, and art. Bhittai's work, rich in floral imagery, explores complex human emotions and the splendor of nature, offering a multidimensional perspective that encompasses literary, philosophical, and sociological insights. This project is dedicated to unraveling these layers, emphasizing the interconnectedness of nature, culture, and human expression.

**Background:**

The symposium draws on the profound poetic heritage of Shah Abdul Latif Bhittai, whose use of natural elements in his poetry symbolizes deep emotional and cultural connections. His work promotes an understanding of the world that integrates aesthetic beauty with strong emotions, fostering a dialogue between nature and human culture. This event builds on Bhittai's legacy to enhance cultural cohesion, enrich educational narratives, and support cross-cultural literary exchanges.

**Values:**

Green Latif underscores the transformative power of Shah Abdul Latif Bhittai's poetry in shaping cultural understanding and promoting environmental and cultural awareness. By embracing these values, the symposium commits to nurturing a society that appreciates deep cultural ties, encourages educational growth, and facilitates vibrant cross-cultural literary dialogues.

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**Goals:**

1. **Illuminate Interconnectedness:** Highlight the intertwined relationship between culture, nature, and beauty, and their collective influence on human understanding and expression.
2. **Enhance Literary Appreciation:** Foster a deeper appreciation for literary works, particularly Bhattai's use of floral imagery, as a bridge between the human condition and the natural world.
3. **Promote Interdisciplinary Study:** Encourage an interdisciplinary approach to literary analysis to uncover richer insights into how nature and human emotions are depicted in literature.
4. **Cultivate Environmental and Cultural Awareness:** Raise awareness about the importance of preserving natural and cultural heritage, recognizing literature's role in advocating for environmental conservation and cultural understanding.

**Symposium Highlights**

The two-day symposium, hosted by Shaheed Allah Buksh Soomro (SABS) University of Art, Design, and Heritages Jamshoro, in collaboration with the Centre for Knowledge Development (CKD), featured a wide array of activities. The University of Sufism and Modern Sciences, Bhit Shah, was also a key collaborator in this event.

On the first day, all the speakers who presented research papers at the symposium, representing different parts of the world, paid a visit to the Shrine of Shah Abdul Latif Bhittai. They were accompanied by Vice-Chancellor Prof. Dr. Arabella Bhutto and the official team of SABS University. This visit underscored the deep cultural and spiritual connection that Shah Abdul Latif Bhittai's work has with the region and its people.

The second day featured a rich array of discussions, including a panel on "Music and Art," held at the Arts Council Karachi. Dr. Ali Murad Lanjwani participated in this panel, contributing his insights into the role of music in art and its connection with Bhattai's poetic legacy.



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Additionally, the event included the inauguration of the Poetry, Art, Mathematics (PAM) Research Centre, an eco-art exhibition, a MoU signing ceremony between SABS and CKD, and the unveiling of the Eco Art Latif Garden. The symposium also saw participation from other key institutions, including Mehran University of Engineering and Technology, reflecting the broader collaborative spirit of the event.



Honorable Minister for Universities and Boards Sindh, Mr. Muhammad Ali Malkani, inaugurated the Symposium 2024 at SABS University



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Professor Dr, Arabella Bhutto (Vice Chancellor) along with national and international scholars paid visit at Shrine of Shah Abdul Latif



Professor Dr, Arabella Bhutto (Vice Chancellor) presenting gifts to national and international scholars from USMS, Bhitshah



Discussion and Music Session at Art Council of Pakistan Karachi, Day 2nd of Symposium.

Panel

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